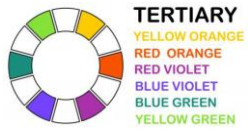
Our Art Learning Journey

KS1
Use a range of materials creatively;
Develop and share ideas and experiences;
Develop techniques;
Learn about the work of others, compare and make links to own work

KS2
Develop techniques with creativity and awareness and increase awareness of different kinds of art, craft and design;
Create sketchbooks;
Improve mastery of techniques;
Learn about great artists, designers and architects.





Colour

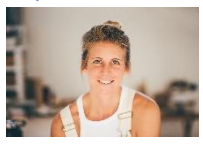
Line, shading ,tone and blending

YEAR 7

Aboriginal Culture
Pattern
Paint
Graphic Design
Drawing and Still Life
Portraits







Alison Kunath

Mixed media

Food composition piece
Wayne Thiebaud



Abstract art and murals
Graphic lines, form, tone
Create own abstract designs to express personal experience/expression

Perspective
Drawing/painting with accuracy
Shade, tone and hue

Lynetter Yiadom-Boakye



Johannes Vermeer

Landscape painting.
Use of colour/ tone/hue to create mood. Effect of light.
Comparing styles and techniques.

YEAR 6

Albert Bierstadt/ Nicholas Roerich
Blind Contour
Mythological Illustration
Plastic Sculpture



Mixed media
Line, form, expressive, movement



Drawing with precision and perspective.
Colour for purpose and to express mood.

Christina Balit – children's illustrator



Upcycled art and design
Plan and develop ideas.
Mixed media.
Sarah Turner



Sketchbooks





YEAR 5

Street Art
Express Yourself
Water



Graffiti Art – Banksy inspired Designs link to "Locomotive book jackets"



Picasso, Kandinsky and Munch



Trying paint, pastel, watercolours and evaluating effectiveness
Neil Simone and Claude Monet





Analyse Roman mosaic patterns.
Design and make.
Texture with clay.

Vanessa Barragao
3D wall hangings using recycled materials.
Shape, form, pattern
Sewing, weaving.

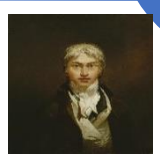
Sketchbooks



YEAR 4

Mosaics
Turner Vs Warhol
Eco Art
Face and Body
Printing





Compare styles – romantic and pop art. Painting techniques- volcanoes.

Andy Warhol and Joseph Turner
IT - Paint package - Warhol

Form and movement in clay. Comparing own work with sculptor's
Henry Moore



Explore natural form
Precise drawing
Experiment with printing techniques.

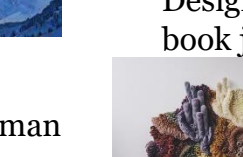


Angie Lewin

Sketchbooks

Early Art

Cave Paintings – animals and mathematical shapes
Developing techniques with pastels



Andy Goldsworthy - Land Artist
Sculpture – design and make

YEAR 3

What is so special about Vincent Van Gogh?
African Art
Modern Art and Sculpture



Developing pencil skills – drawing portraits and still life

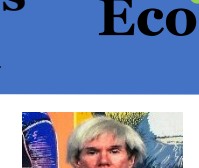
Martin Bulinya
Painting –colour, pattern, form

Barbara Hepworth and David Hockney - local links
Soap sculpture – texture and form
Line and tone with oil pastel
Yorkshire Sculpture Park visit



Sketchbooks

Nature Detectives - Land Art
Abstract Art
The Great Wave



Piet Mondrian -Abstract Artist
Primary and secondary colours
Colour mixing
Geometric 2D shape
Computer paint program

Katsushika Hokusai
Pencil skills – line, shade and tone
Mixed media - experiment



Sketchbooks

YEAR 1

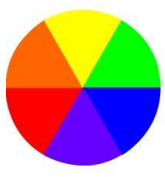
Designing and making
Model and shape

Observational Drawings

EYFS

Transient art with natural materials





Colour mixing hot and cold colours with paint



Different brush strokes and pencil marks
Giuseppe Arcimboldo



Pattern and shape
Wassily Kandinsky

Printing, simple weaving and collage

Experiment with marks and explore colour